

JEDNOSTKA

Hotel Warszawa Art Fair

09—10.09.2023

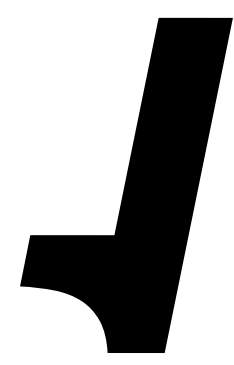
08.09.2023 Preview

**JEDNOSTKA GALLERY
OFFER HWAF 2023**

Artists:

**WERONIKA GĘSICKA
KATERYNA ALIINYK**





Weronika Gęsicka

(born in 1984 in Włocławek, Poland)

A visual artist focused on photography, who also creates objects and artefacts. Her projects explore topics related to memory and the underlying mechanisms. She is also interested in the cultural phenomena that impact contemporary reality and can be exploited for manipulating it. She eagerly works with archival materials, including images found accidentally on the internet, but also those from stock photo libraries, police archives, and the press.

She graduated from the Graphics Faculty of the Academy of Fine Arts in Warsaw.

A winner of Polityka Passport (Paszport Polityki) 2019 Award for Visual Arts category (2020), EMOP Arendt Award (2019), Foam Talent (2017). She received a grant from the Polish Ministry of Culture and National Heritage in 2008.

Her works have appeared in The Guardian, The New York Times, Le Monde and many other magazines.

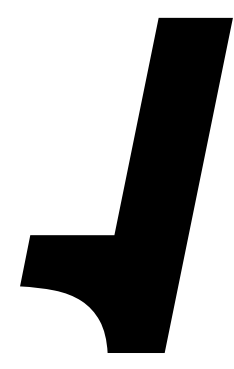
Weronika Gęsicka's works have been exhibited worldwide including Dom Museum, Vienna, Austria; La Chambre, Strasbourg, France; Kyotogpahie, Kyoto, Japan; Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland; Frankfurter Kunstverein, Frankfurt, Germany; Foam Fotografiemuseum, Amsterdam, the Netherlands.

Gęsicka's works can be found in prestigious collections including Dom Museum Wien, Vienna, Austria; Arendt Collection, Luxemburg; MuFo Museum of Photography, Cracow, Poland; Deutsche Börse Photography Foundation, Germany; National Museum in Wroclaw, Poland.

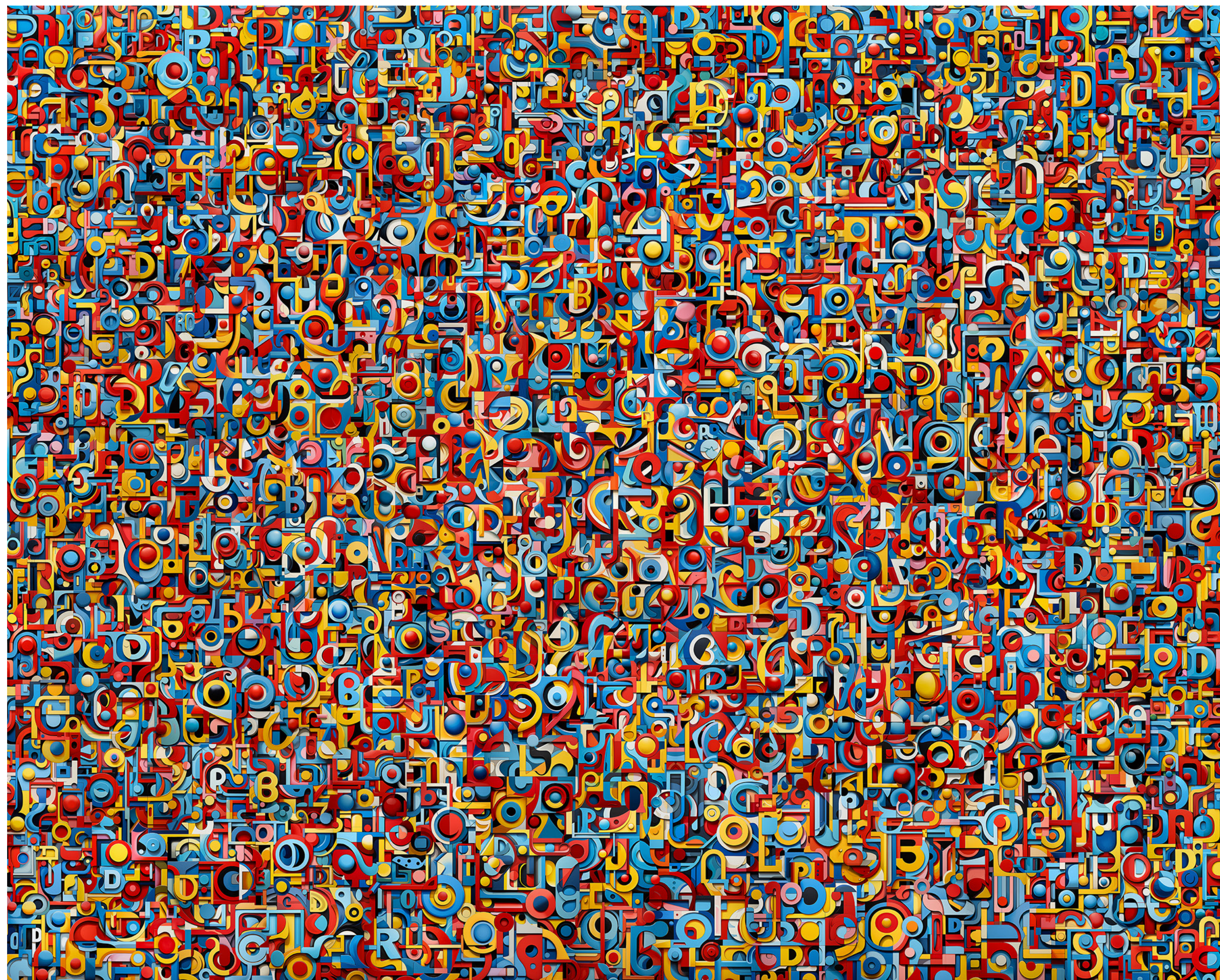
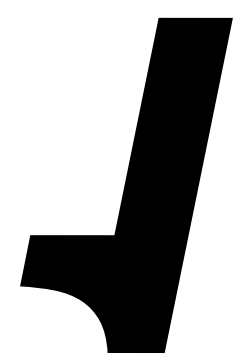
ENCYCLOPAEDIA, 2023

For the Hotel Warszawa Art Fair 2023 Weronika Gęsicka has prepared new collages from the 'Encyclopaedia' series which is inspired by fake entries found in encyclopaedias, dictionaries and lexicons. They were used as watermarks for publications while contributing to misinformation. The artist illustrates them with stock photographs she manipulates and images created with the help of artificial intelligence.

Drawing from history, Gęsicka asks questions about contemporary tools for manipulating. Today we all talk about artificial intelligence, about opportunities, but probably more often about the threats it brings. Are we already living in times when reading a text or looking at a picture, we ask ourselves: is it true?



**All works from the ENCYCLOPAEDIA series are offered
in the wooden box frames with the entries included and museum glass
– designed by Weronika Gęsicka**



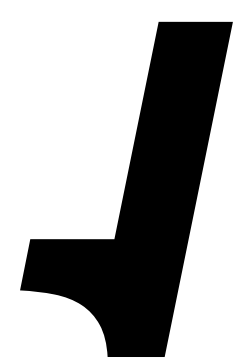
WERONIKA GĘSICKA

DORD, from the ENCYCLOPAEDIA series, 2023

AI collage

100 x 125 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

16 000 PLN



WERONIKA GĘSICKA

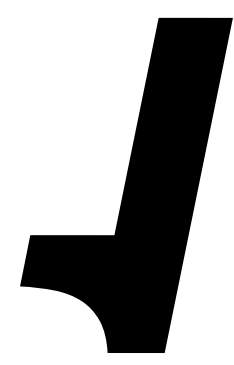
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16 000 PLN

detail



dord, (n.) density.

WERONIKA GĘSICKA

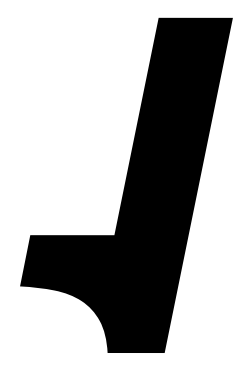
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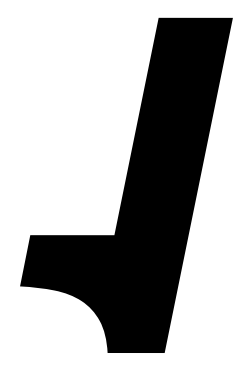
WERONIKA GĘSICKA

EACHY #3, from the ENCYCLOPAEDIA series, 2023

AI collage

30 x 120 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

16 000 PLN



WERONIKA GĘSICKA

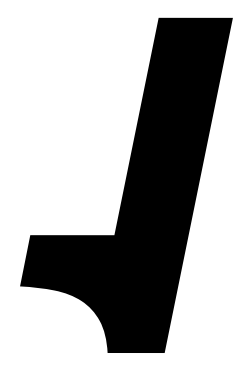
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detail



Eachy, a name given to a species of lake monsters from a variety of locations in northern England and Scotland. An Eachy was typically a large humanoid being of gruesome and slimy appearance seen to occasionally emerge from the lake.

WERONIKA GĘSICKA

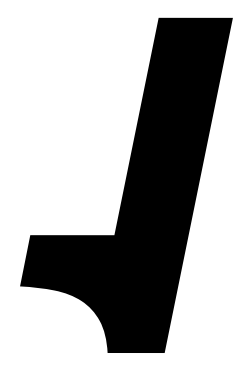
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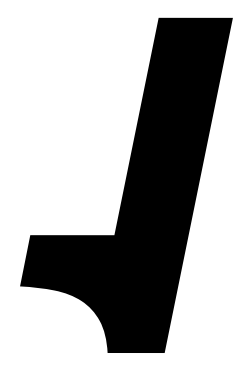
WERONIKA GĘSICKA

JUNGFTAK #1, from the ENCYCLOPAEDIA series, 2023

collage, photography and AI

40 x 50 cm, archival pigment print in dedicated frame, dibond, 2/3 + 2 AP, signed and dated on the reverse

11 000 PLN



jungftak, (n.) a Persian bird, the male of which had only one wing, on the right side, and the female only one wing, on the left side; the male had a hook of bone, and the female an eyelet of bone, and it was by uniting hook and eye that they were enable to fly.

WERONIKA GĘSICKA

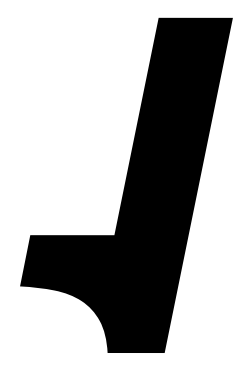
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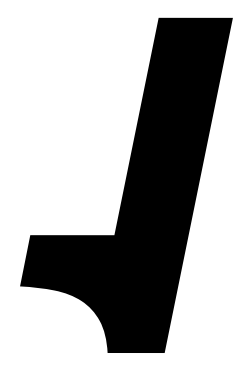
WERONIKA GĘSICKA

JUNGFTAK #2, from the ENCYCLOPAEDIA series, 2023

AI collage

100 x 125 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

16 000 PLN



WERONIKA GĘSICKA

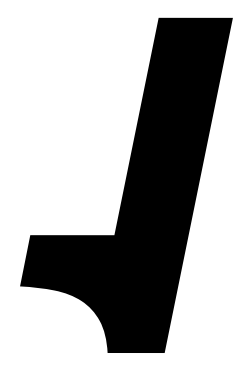
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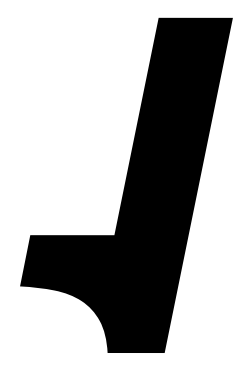
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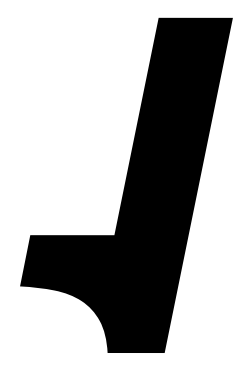
WERONIKA GĘSICKA

THE HINCKLEY BAND OF THIEVES, from the ENCYCLOPAEDIA series, 2023

collage, photography

40 x 50 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

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The Hinckley Band of Thieves, originated in around 1532 A.D. in Great Britain. It was led by Fredric Hinckley. The Band was mostly made up of family members. Some of the members left to the America.

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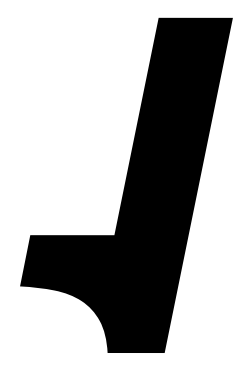
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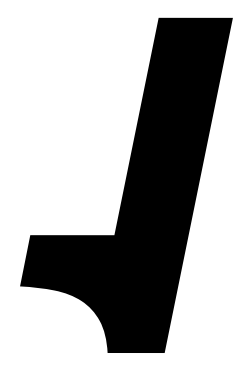
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BESSA VUGO, from the ENCYCLOPAEDIA series, 2023

collage, photography

40 x 50 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

11 000 PLN



Bessa Vugo (1919 - 1991), a female German biologist, specializing in the five senses. Bessa offered experimental subjects food compacted into geometric forms (e.g. cubes, pyramids, croissant) measured the behavior of different species in response to different foods.

WERONIKA GĘSICKA

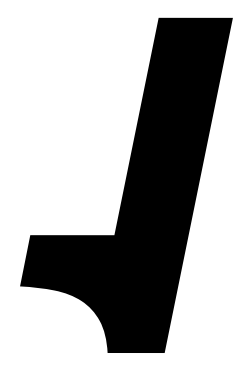
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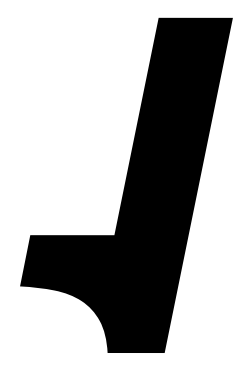
WERONIKA GĘSICKA

K890, from the ENCYCLOPAEDIA series, 2023

collage, photography

50 x 40 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

11 000 PLN



K890, a unique submachine gun that was manufactured as a prototype during the 1950s. The reason it was not widely manufactured was mainly due to an awkwardly shaped stock that made it difficult to use accurately.

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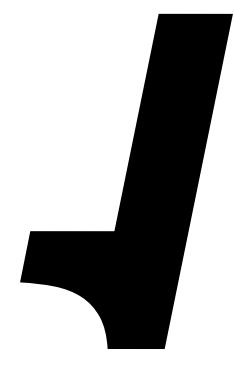
K890, from the ENCYCLOPAEDIA series, 2023

collage, photography

50 x 40 cm, archival pigment print in dedicated frame, dibond, 1/2 + 2 AP, signed and dated on the reverse

11 000 PLN

entry



Kateryna Aliinyk

(born in 1998 in Lugansk, Ukraine)

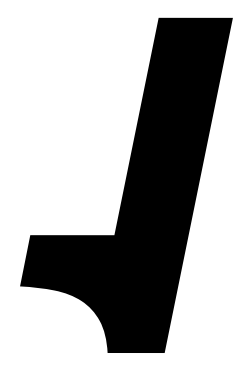
Focused on painting, she also works with text, creates objects and installations. She is one of the most interesting voices on contemporary Ukrainian art scene. The main topics of her art – war and occupation of Ukraine – are depicted through imagery and metaphors of nature, as well as through non-anthropocentric optics. Kateryna Aliinyk reflects on the consequences of war that are not discernible yet, but will need to be faced in the future.

A graduate in painting of the National Academy of Visual Arts and Architecture in Kiev (2021), she has also completed contemporary art courses at the KAMA Kyiv Academy of Media Arts and at the Method Fund (both in 2020). Artist-in-residence at the Centre for Contemporary Art Ujazdowski Castle (2022).

Kateryna Aliinyk's works have been exhibited in Ukraine, Poland, Hungary, Germany, Austria, Italy, UK and Romania.

Recently Aliinyk was invited by Sebastian Cichocki, curator of the Museum of Modern Art in Warsaw, to the 40th EVA International / Ireland's Biennial which opened in August 2023.

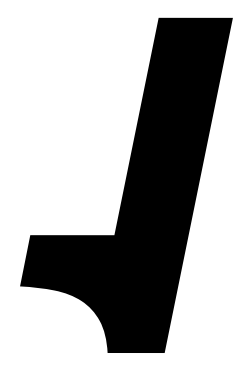
She lives and works in Kiev, Ukraine.



KATERYNA ALIINYK

Medical and Political Fantasy about Luhansk, 2021
41.5 x 29.5 cm, acrylic on paper, signed and dated on the reverse

5500 PLN

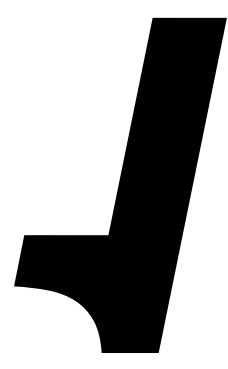


KATERYNA ALIINYK

Medical and Political Fantasy, 2022

65 x 105 cm, acrylic on canvas, signed and dated on the reverse

12 000 PLN

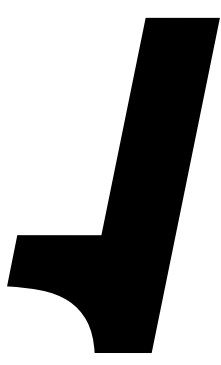


KATERYNA ALIINYK

Ukrainian River, 2022

150 x 195 cm, acrylic on canvas, signed and dated on the reverse

27 000 PLN

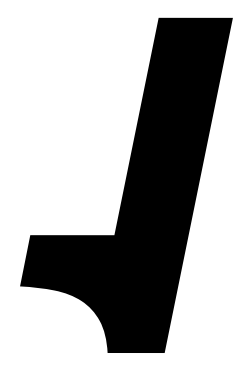


KATERYNA ALIINYK

Neglected Part of the Garden, 2022

160 x 214 cm, acrylic on canvas, signed and dated on the reverse

27 000 PLN



contact:

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